St. Olaf College and Carleton College present

THE NORTHFIELD EXPERIENCE



Conception and Artistic Direction: Stephan Koplowitz
Lead Producer (St. Olaf) and Project Manager: Janice Roberts
Producer (Carleton): Steve Richardson
Production/Technical Manager: Todd F. Edwards
Assistant Production Manager: Ashley E. Stock
Costume Designer: Andrea M. Gross
Assistant Project Manager: Harrison Hintzsche
Experience Guides: Susan M. Carlson, Mary Moore Easter, Mishia Edwards, Rolf Ragseth, Marie Vogl-Gery and Susan Hvistendahl (Friday)
Costume Shop Managers: Aimee Jillson (St. Olaf) and Mary Ann Kelling (Carleton)
Video Documentation: Brittany Shrimpton (Producer), Jack Davis, Hunter Johnson

The Northfield Experience gratefully acknowledges the following sources of funding:
NEA, MSAB and Northfield EDA, and SEMAC

This project is supported in part by an award from the National Endowment for the Arts.

This activity made possible by the voters of Minnesota through a grant from the Southeastern Minnesota Arts Council thanks to a legislative appropriation from the arts and culture heritage fund.

The Northfield Experience

This work is wholly inspired by the city of Northfield, its architecture, its history and by the community of people and artists who live and work here as professionals and students. The other unifying theme, what knits all of the individual works together is *time* — how we experience the passage of time, how we experience the expanse of time, how we experience time distortion, how time affects our memory, and how time affects our perception of space and place. I hope you enjoy the journey. (*Stephan Koplowitz)*

How to Experience *The Northfield Experience*

This production is designed as a tour through parts of Northfield, Minnesota, which you will experience through a combination of walking (to nearby sites) or with transportation. Here at the Grand Event Center, your color coded wristband places you in one of five different tour groups. Each group will see six different sites guided by one of our special *Northfield Experience* tour guides. We ask that once you are with your tour group that you stay with the group for the duration of the performance. The guides will be available to answer questions, and as the production unfolds will ensure that you are, at all times, exactly in the best possible place to view each individual performance and installation.

The Genesis of *The Northfield Experience*

In April of 2015, Janice Roberts, professor of dance at St. Olaf College, invited me to her campus to give a workshop, lecture and to visit Carleton College's campus to do research for a possible collaborative project for the two colleges. Upon my visit to the campuses, and after driving and walking through Northfield, I realized that the city of Northfield was the logical location to propose a collaborative project. It is this city that the two institutions "collaborate" with every day and the history of each college is tied inextricably with the history of Northfield itself. The overall concept for this event came quickly and upon subsequent visits, I, along with Janice Roberts and Steve Richardson, director of the Weitz Center at Carleton College, identified the sites that we felt would be desirable for such an event. Given the ambitiousness of both working in tandem with the two colleges and partnering with several Northfield institutions, including the Northfield City Council, a solid two years of planning and fundraising was required. This production is comprised of 10 separate works of art, five artistic practices (music, theater, dance, media, and visual arts), and partners with two colleges, seven different civic institutions and the Northfield City Council. Between the students, faculty, and community artists who have contributed their time and creative energy, *The Northfield Experience* has engaged over 400 people from the greater Northfield community. (*Stephan Koplowitz*)

***The Northfield Experience* includes**

Location: The Grand Event Center

Part One:

Media Installations (second floor balcony)

Under the direction of Laska Jimsen (Carleton College): Seth Calvin, Rachel Everett, Alexa L. Feeney, Lina Fisher, Brendan Friesen, Léa Gould, Ritvik Kar, Harrison Keithahn, Paul Kirk-Davidoff, Pallav Kumar, Theo Morris, Aki Nace, Peycen Ouyang, Kayla Rudess, Louis Stein, Gabriella Torres, Ezra Ward-Packard, Fengrui Zhang

Under the direction of Peter Nelson (St. Olaf College)*:* August Carpenter, Mira Deming, Cole Dressen, Mercy Garriga, Noah Gustilo, Thomas Hardy, Thea Lund, Leo Matter, Cookie Sales Imperial, Emilie Smolders, Melanie Thompson, Stephanie Trinkner

Part Two:

A Special Place

Directed by William Sonnega
Devised by William Sonnega and Cast
Costumes by Andrea M. Gross
Lighting: Brian Bjorklund
Performers: Avery Baker, Anya Fairchild, Josh Horst, Tara Maloney, Chaz Mayo, Max McKune, Ian Sutherland, Dario Villalobos

Special thanks to Susan Hvistendahl, Samantha Roback and the Grand Event Center staff.

Location: Hvistendahl, Moersch, Dorsey & Hahn Law Office

si nummi immunis
(If you pay you shall go free.)

Andrea Mazzariello, sound/concept
Holly Streekstra, visuals/concept

Special thanks to David Hvistendahl for his generosity and for allowing us to use his resonant and beautiful voice. And thanks to everyone at the office for being willing to let us invade their space.

Location: The Northfield Public Library

Reading Time

Directed and Choreographed by Stephan Koplowitz
Original Score by Michael Creighton
Costumes by Andrea M. Gross
Rehearsal Directors: Judith Howard, Jane Shockley, Mike Bahn
Performers: Annie Richardson, Erin Arntson, Kyra Wilson , Margaret Anne Puzak , Max Pope, Cristian Castro-Brizendine, Elizabeth Zhu, Claudia Naughton, Audrey Kastner, Eliana Durnbaugh, Karah Haug , Lydia Symchych with Julia Felderman, Lewis Ching Zhi Yuan, Skylar Yu, Tom Teeter, Anna Johnson

Special thanks to the performers and Lauren Goboff for their creative contributions in making this work, and deep appreciation to Teresa Jensen and her entire staff for making us so welcome at “at home” during our entire creative process.

Location: The Northfield Depot

Moving Past the Past

Directed and Choreographed by Stephan Koplowitz
Original Score by Elijah Baumgartner
Costumes by Andrea M. Gross
Rehearsal and Assistant Director: Heather Klopchin
Assistant Rehearsal Director: Amanda Myroniuk

Performers: Briana Blakey, Nellie Brovold, Christy Dobbratz, Sabrina Easley, Juli Eckert, Emily Emerson, Harper Foote, Sarah Golemon-Mercer, Michelle Honsey, Sonja Lund, Maisy Martin, Emma Mogard, Amanda Myroniuk, Jake Nehrbass, Daniele Oblitas, Ella Schmeits, Fiona Steen, Ivy Tong, Georgia Wagnild

Special thanks to the performers for their creative contributions in making this work and to Alice Thomas for everything else!

Location: The Northfield Arts Guild Theater

Theater (De)Tour

Conceived and Directed by Stephan Koplowitz
Written by Brendon Etter
Costumes by Andrea M Gross
Stage Manager: Deb Clark
Performers: (in order of appearance): Larry Tolle, Susan Dunhapt, Alison Haider, Rob Schanilec and Felicia Crosby

Special thanks to Rachel Haider, Birch Carlson, and Susan Carlson.

Location: The Northfield Historical Society- First National Bank Room

ESTO FIDELIS USQUE AD MORTEM (Faithful unto Death), or A Successfully Fun Day at Jesse James

Video Installation created by Peter Nelson with Kat Bluett, Cookie Sales Imperial, Evan Weselmann

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Location: The Northfield Cemetery

The Beginning

Directed and Choreographed by Stephan Koplowitz
Original Score by Justin Merritt
Costumes by Andrea M. Gross
Rehearsal Directors: Heather Klopchin, Judith Howard, Jane Shockley
Assistant Rehearsal Director: Maisy Martin
Musical Director: Therees Hibbard with Mark Stover and Matthew Olson
Dancers: (Carleton) Annie Richardson, Erin Arntson, Kyra Wilson , Margaret Anne Puzak , Max Pope, Cristian Castro-Brizendine, Elizabeth Zhu, Claudia Naughton, Audrey Kastner, Eliana Durnbaugh, Karah Haug , Lydia Symchych, (St. Olaf) Briana Blakey, Nellie Brovold, Christy Dobbratz, Sabrina Easley, Juli Eckert, Emily Emerson, Harper Foote, Sarah Golemon-Mercer, Michelle Honsey, Sonja Lund, Emma Mogard, Amanda Myroniuk, Jake Nehrbass, Daniele Oblitas, Ella Schmeits, Fiona Steen, Ivy Tong, Georgia Wagnild

Special thanks to the performers for the creative contributions to this work.

Singers: (**St. Olaf Manitou Singers, Therees Hibbard, Director**) Ann Ambach, Isabel Ashley, Grace Bloomquist, Emily Borkowski, Emma Chambers, Marisabel Cordova, Lauren Dahl, Chloe Hanstra, Julia Hearn, Alice Langby, Grace Lindmark, Hannah Liu, Katherine McCord, Chloe Militzer, Cally Minner, Kaytlin Richter, Kathleen Rudberg, Emerson Slaughter, Amanda Staab, Amanda Stagg, Mara Tostengard, Sydney Wagner, Claire Walsh, Salem Weitzenhoffer, Lacy Williams, Lauren Zimmerman, Kirsten Anderson, Martha Barnard, Natalie Brandt, Jessica Camp, Claire Correll, Astrid Eken, Meredith Enersen, Amanda Goldberg, Katherine

Hagaman, Grace Hermes, Gabriella Holtzman, Raina Jones, Ashley Knowlton, Jade Larson, Anna Olson, Tamsin Olson, Madeline Peterson, Kylie Poxon, Daaé Ransom, Abigail St. John, Anna Seppa, Emily Thompson, Anna Weisenburger, Rachel Wyffels, Emily Albrecht, Emma Arachtingi, Anna Barnard, Hannah Cabasco, Bianca Davis, Grace DeBoer, Ruby Erickson, Hadley Evans Nash, Monique Geronimo, Solveig Gordon, Allyson Green, Hannah Haglund, Emilie Hapgood, Kathryn Hoffman, Jessica Hoyt, Liliana Klepeis, Hannah Lyons, Meredith Maloley, Madison Marble, Katherine Moore, Jennifer Mossman, Gretchen Ohlmacher, Olivia Peer, Isabel Sullivan, Leah Ramsey, Hannah Wenzel, Lauren Williams
Caroline Allessi, Katrina Andrusick, Anna Bergstrom, Alex Lounsbery Duminy, Margret Emborsky
Margaret Fox, Sydney Hall, Jenna Leonard, Sara Jensen, Chloe Joy, Hadley Lange, Mallory Lindahl, Marisa Luchsinger, Ella Paine, Grace Peacore, Annika Peterson, Elise Pittman, Victoria Salaba, Danielle Scheuermann, Abigail Stone, Meg Swanson, Nina Vang, Julia Walter, Kelly Wichmann, Abigail Wilson
(St. Olaf Viking Choir, Mark Stover, Director): Tafari Bellete, Jack Henry Buendorf, Patricius Glenn Carlsen, Noah Tian Ci Han, Jonah M Herzog, Bradford Jensen, David DeLoss Johnson, Tyler Joseph Krohn, Samuel Morris Long, Grant Thomas Marolf, Samuel Allen Mast, Finn Anderson Olseth, Noel Arnold Emanuel Jr. Patterson, Benjamin C Ragsdel, Jonah Francis Schmitz, Rei Ueda, Toyama-shi, Jacob Scott Van Norwick, Ezekiel H Warren-Weigmann, Daniel Thomas West, Nolan W Catton, John Magnus Conlan, Alexander Church Davies, Micah Thomas Dombrower, Robert Logan Drieslein, Lucas Christopher Hering, Colin Lang, Simon Cletus Hoehn, Marcel Donovan Hones, Christopher David Howard, Andrew Jeon, Sether T Johnson, Henry Bergstedt Junker, Alexander Pando Kiprof, Jacob Lagus, Heriberto Lopez, Isaac Timothy Lynch, Branden R Ma, Julian Malaby, Simon Anton Malotky, Glenn Mayer, Simon Patmore-Zarcone, Cees Allen Postema, Arbind Kaji Shrestha, Kathmandu, Nepal, Jack Ryan Stetler, Cole Benjamin Thompson, Bjorn Eric Vogen, Jacob Wilde, Mungyu Yang, (**Carleton Choir, Matthew Olson, Director**): Nof Babajide, Estelle Bayer, Maddy Birnbaum, Kelly Buck, Emily Cudhea-Pierce, Alexa Curtis, Annamarie Delfino, Brittany Dominguez, Eliana Durnbaurgh, Jonah Fisher, Gabriel Friedrich, Max Goldberg, Sarah Grier, Katie Grosh, Anne Guttridge , Lydia Hanson, Cole Hanson, Rachel Harris, Josh Hauser, Xander Idrogo-Lam
Catherine Johnson, Zhi You Koh, Tenzin Kunsang , Sophie Lefebvre, Grace Leuchtenberger
Ben Lowry, Ellie Maltby, Rebecca Margolis, Sasha Mayn, Rebecca McCartney ,Ross Munk, Sam Orfield, Laudie Porter, Nathan Rowley, Tom Rubino, Maddy Schilling, Claire Schugart, Anna Schumacher, Maddie Scott, Lena Stein, Yuting Su, Caroline Wheeler, Teddy Willard, Parma Yazdanpanah, Lucy W

Location: Division Street (downtown), Northfield

120th Annual One Float Northfield Historical Parade

Design and Fabrication Direction: John Saurer
with: Evan Day Diggins***,*** Mercy Garriga***,*** Markus Helmken***,*** Sara Jamros***,*** Analeise Jarvi-Beamer***,*** Elliot Kirt***,*** Jungoh Lee***,*** Mita Pelecis***,*** Lise Ramaley***,*** Tessa Rogers***,*** George Snow***,*** Evelyn Wakeley
Float Performers: Ernest Avalos, Allison Peterson, George Snow (Sunday)

Location: Downtown Northfield

*The Orphaned Ole Choral Society**

Members: B. Lauer, Alden Bostwick, Amanda Treseler, Annaleah Magnuson, Ben Habel , Michael Wegter, Jacob Noordermeer, Zach Kubasta, Noel Patterson , Abigail St. John, Jack Stetler, Daniel King (*sometimes known as the *Hill Harmonics* of St. Olaf)

Location: The Northfield Arts Guild Gallery (on view through May 12)

The Northfield (Exhibition) Experience

Northfield community artists: Robert Christy, Toni Easterson, Doug Foxgrover, Mary Ellen Frame
Kirsten Johnson, Glynnis Lessing, Fred T. Miller, Sharol Nau, Rebecca Tolle

Michon Weeks (St. Olaf Painting): Maggie Bennett*, Clara Brand*, Emily Brown, Sophia Buchda*
Iris Burbank*, Ally Christensen*, Cole Dressen, Kate Henry*, Analeise Jarvi-Beamer*, Laura Jones, Derrick Le-Tran, Thea Lund*, Myrto Neamonitaki*, Kylee Novak, Charlotte Roiger, Emer Kate Sanders*, Abby Schilling*, Anna Wolle*
* indicates persons with paintings displayed in Guild exhibition

Meg Ojala (St. Olaf photography class): Zofie Basta, Maggie Bennett, Iris Burbank, Sarah Fisco
Brandon Lee, Alexandra Mascolo, Yazmin Moktan, David Nicholson, Siri Nyckelmoe, Evan Pak
Bennett Robelia, Holly Westwood, Erin Wiebe

Special thanks to Heather Lawrenz and the Guild Gallery Committee Volunteers:
Wendell Arneson, Jim Bohnhoff, Erica Ness, Kip O'Krongly, Kati Reak, Jan Shoger, Rebecca Tolle.

BIOS

Stephan Koplowitz is a director/choreographer/media artist known for his work on stage, film and site. His work aims to alter people's perspectives of place, site, and scale, all infused with a sense of the human condition. He is concerned with the intersection of natural, social and cultural ecologies within urban and natural environments and his original works for public spaces aim to allow communities to discover and rediscover the knowns and unknowns of their own town square. Since 1984 he has created 91 works (64 commissions) in the United States, Europe, and Asia. The recipient of an Alpert Award in the Arts, a Guggenheim Fellowship, a NYC "Bessie" Award, six NEA Choreography Fellowships (1988-97) and two distinguished alumni awards from Wesleyan University (B.A., Music Composition) and the University of Utah (M.F.A., Choreography). His 33-year career in arts education began in New York City where he lived for 23 years, followed by a 10-year appointment as Dean/Faculty of Dance at the California Institute of the Arts (Los Angeles, 2006-16). He is currently the full time Artistic Director of Kop Art, Inc., working on projects, commissions and guest teaching. Recent works include (*Mill Town*) for the Bates Dance Festival and *Occupy*, commissioned by the mixed-ability AXIS Dance Company at the Yerba Buena Gardens, San Francisco (both 2017). He was a 2017 Rockefeller Foundation Bellagio Center Resident Fellow working on a book project about site creation and production. *The Northfield Experience* is his second commission in Minnesota, Gustavus College in 2012 commissioned *Our Place,In Place* for their 150th anniversary in 2012. More information and videos of work: *https://www.skoplowitz.com/*

Andrea M. Gross (Costume Designer) Selected Designs: The Ordway Center for the Performing Arts: *West Side Story*; *A Chorus Line*. Park Square Theater: *Flower Drum Song*; *Romeo & Juliet*; *RED*; *Ragtime*. The Jungle: *The Night Alive*, *The Birthday Party*. nimbus theatre (company member) 12 designs in 11 years, including: *The Kalevala*; *The Storms of November*; *The Year of Magical Thinking*. Walking Shadow Theater Company: *Hatchet Lady*, after the quake; Robots vs Fake Robots. Gustavus Adolphus College, four seasons on faculty, seven main-stage productions including: *Fefu and Her Friends*, *The Impresario from Smyrna*, *The Tempest*, and *The Lesson*. Bachelor of Arts in Theater and German, Santa Clara University; M.F.A. in Costume Design, University of Illinois.

Todd F. Edwards (Scenery, Media, Sound, and sometimes Lighting Designer). He holds an M.F.A. in Theatrical Design and Production and has designed over 200 productions nationally and abroad. Some of his design highlights include: The Ordway Center for Performing Arts: *Damn Yankees*; Park Square: *33 Variations*, *Words By…Ira Gershwin and the Great American Songbook*, *Sherlock and the Adventures of the Suicide Club*, *Ragtime*; Lyric Arts: *The Glass Menagerie*, *Footloose*; Chameleon Theatre Circle: R*eturn to the Forbidden Planet*; St. Olaf College: *Mother Courage and Her Children*, *Big Fish*, *Oh What a Lovely War*. Scenic design: Frank Theatre: *Eclipsed*; Commonweal Theatre Co: *Little Shop of Horrors*, *The Odd Couple*; MN Shakespeare Project: *King Lear*; Cincinnati Shakespeare Co: *Macbeth*, *The Weir*. Sound Design: MN Jewish Theatre

Company: *Our Class*. He is an assistant professor of theater, designer and technical director at St. Olaf College. https://tfedwards.wixsite.com/designbytoddfedwards/design-portfolio

Ashley E. Stock, technical designer for the St. Olaf Dance Department, creates environments for performance with lighting, sound, and projections, lights collections in Flaten Art Museum, and supervises all student Dance Technicians. Ashley is also a freelance lighting designer, stage manager, electrician, and stagehand throughout the Twin Cities and nationally. She currently works with the Children's Theatre Company and Guthrie Theater, among others, and previously for The Santa Fe Opera, The Yard on Martha's Vineyard, History Theatre, and Shakespeare & Co. in the Berkshires. She has worked with and danced alongside of choreographers Adam Barruch, Camille A. Brown, Luke Murphy, Yin Mei, Jason Samuels Smith, Cori Marquis, The Wondertwins, Skinner|Kirk, and Ragamala Dance. She is thrilled to be working with Stephan Koplowitz and this team on Northfield Experience. Ashley holds a B.F.A. degree in Theatre Design/Technology, emphasis in Lighting Design & Technology, and B.A. degree in German, Language and Literature, from the University of Wisconsin–Stevens Point.

Composer **Justin Merritt** was the youngest-ever winner of the ASCAP Foundation Rudolph Nissim Award. He is also the winner of a host of other awards, including the McKnight Fellowship, the Copland Award, and the Polyphonos Prize. His music has been played by the Minnesota Orchestra, Indianapolis Symphony, and on *A Prairie Home Companion*. His evening length cantata, *The Path*, was premiered at Orchestra Hall in Minneapolis in April 2018. The work is a setting of a collection of Buddhist Pali scriptures translated by the composer and set for multiple choirs, soloists, and large orchestra. He received his B.A. from Trinity University and his M.A. and Ph.D. from Indiana University. He studied composition with Samuel Adler, Sven-David Sandstrom, Claude Baker, Timothy Kramer, Don Freund, and electronic and computer music with Jeffrey Hass. He is currently an Associate Professor of Music, Composition and Theory at St. Olaf College. He resides in Northfield, Minnesota with his wife Faye and their children Cullen Fang Ouxiang and Molly Fang Qinghe.

Brendon Etter is a playwright and actor living in Northfield. He is a graduate and employee of Carleton College, a father of three, grandfather of two, and husband of one. His writing has been published in three different anthologies. He has appeared on numerous stages and in widely-varying roles around the area in more than 50 productions.

Andrea Mazzariello is a composer, performer, writer, and teacher. His work borrows from both popular and art music approaches, and obsesses over technological intervention, instrumental technique, and the power of language. So Percussion, NOW Ensemble, Newspeak, and many others have performed his concert music. He's played shows at venues like the Knitting Factory, the Princeton Record Exchange, Galapagos, and Cakeshop. The Queens New Music Festival, Make Music New York, and the Wassaic Festival have presented his songs and spoken word. Active as an educator, he's taught at Princeton University, Ramapo College of New Jersey, and directs the composition program at the Sō Percussion Summer Institute. He's currently a visiting professor of music at Carleton College, where he teaches composition, music technology, and music fundamentals.

Peter Bonde Becker Nelson grew up in Annandale, Minnesota. He earned a B.A. in Studio Art from St. Olaf College in 2004 and an M.F.A. in Interdisciplinary Visual Arts at the University of Washington in 2010. Peter taught photography, video, and new media for three years at St. Lawrence University (2010-13) and is currently an assistant professor of new media in the Department of Art & Art History at St. Olaf College.

John Saurer earned his B.A. at Hope College (sculpture and drawing) and M.F.A. at Colorado State University (sculpture). He has installed and exhibited work internationally and has earned regional and national grants. His work consistently involves sculpture, printmaking, and drawing and he has been teaching each of these media at St. Olaf College since 1995. During his last sabbatical, John had solo exhibitions in Livingston,

Bozeman, and Helena, Montana. Last spring he collaborated with Janice Roberts and created sets for her choreography, “Shards”. He is very proud of his current Art 224 Direct Metals class who enthusiastically created the 101-year float!

Holly Streekstra is a sculptor and installation artist who employs multiple modes and forms of expression. With a background in theater, sculpture, music, and dance, her work has explored perception and make-believe to investigate our inner subjective states and psychic vulnerability in the contemporary world. She is especially interested in the willing suspension of disbelief and our capacity for doubt. Streekstra has participated in many group exhibitions and residencies in the United States and abroad and has received several awards. Her work has been shown at SooVAC, Minnesota Museum of American Art, and Franconia Sculpture Park, in Minnesota; the Invisible Dog, Brooklyn; and the Good Children Gallery, New Orleans. She was a 2016 Jerome Emerging Artist Fellow. In 2013, she was a Fulbright Scholar in Hungary. She holds a B.F.A. from the University of Minnesota Twin Cities, and an M.F.A. from Louisiana State University. *Hollystreekstra.com*

William Sonnega is an associate professor of theater at St. Olaf College, chair of the St. Olaf Theater Department, and director of St. Olaf’s Media & Film Studies program. Among other productions, his directing work at St. Olaf includes *Tartuffe*, *Romeo and Juliet*, *The Maids*, *The Three Sisters*, *Balm in Gilead*, and *The Laramie Project*. As a playwright, his work includes *Fashion*, at Vineyard Theatre in New York City and the University of Minnesota; *The Motown Sound*, at the 92nd Street Y in New York, Pennsylvania Stage Company in Allentown, and Attic Theater in Detroit; and Cloud People, at the University of Colorado. His latest play, *Full Ride*, will be produced at St. Olaf College this fall.

Eli Baumgartner is a St. Olaf senior French and music major with an emphasis on music theory/composition. This is his fourth composition in collaboration with the St. Olaf Dance Department and he’s enthralled by their work every time. Next year, Eli hopes to continue pursuing his work as a composer in whatever way possible. Eli is deeply indebted to his friends and family for their consistent support through and through.

Michael Andrew Creighton is an award-winning composer based out of Orlando, Florida. Having been commissioned by high school, college, and professional ensembles alike, Michael has written and arranged works for orchestra, solo instruments, chamber ensembles, choirs, and contemporary a cappella ensembles. Passionate in his commitment to storytelling through music, Michael also enjoys working with creators in different mediums to pair his music with films and video games. It is through this commitment and musical ability that he earned a composition award from the Florida Vocal Association for his first choral work, “Ignis et Glacies,” and he has continued finding success and growth while studying at the prestigious music program at St. Olaf College. This is his first time working both in electro-acoustic music and dance, and the chance to write outside his comfort zone has proven both exciting and enlightening.

Stephan Koplowitz would like to thank: This project would have never happened without the vision, passion, and intelligence of St. Olaf Professor of Dance Janice Roberts, a longtime Northfield resident. Here in Northfield, Janice has grown an amazing family, a dance department and most recently, this project as the lead producer and project manager.

Thanks to:
Todd Edwards, for his tireless hard work and crucial problem solving while managing to keep smiling and make it contagious.
Steve Richardson for everything he's done to bring this project to Carleton and for his wise counsel.
Heather Klopchin, St. Olaf Associate Professor of Dance and department chair, and Judith Howard, Director of Dance, Carleton, for their creative leadership and support of this project and their students.
The Northfield Arts Guild staff for their important partnership, open mindedness, and generosity, Northfield is "special" very much in part because of the dedication of the people who work there.
Teresa Jensen, for her early and consistent generous support as both director of the Library and her role on the Arts and Culture Commission.
Alice Thomas ("Save the Depot") for her enthusiasm and generosity in support of this project.
Mayor Rhonda Pownell and the Northfield City Council for their partnership.
Helen B. Warren and Melissa Flynn Hager of St. Olaf College's Government, Foundation and Corporate Relations Office for their care and hard work.
Susan Hvistendahl for her behind the scenes help.
All of the artists, professors and staff from St. Olaf and Carleton colleges and the greater Northfield community for their trust and incredible creative contributions, and to the all of the amazing St. Olaf and Carleton students who have brought their creativity and energy into this work, it has been a thrill and an *honor* to work with everyone.
This program has many names listed, please take a moment after viewing our production to make note of each and every one!

St. Olaf and Carleton colleges would like to thank:
The *Northfield Arts Guild* and its staff, Rachel Haider, Performing Arts Manager; Megan Proft, Education and Volunteer Manager; Alyssa Herzog Melby, former Executive Director; Heather Lawrenz, Visual Arts Manager; Tim Peterson, current Executive Director for their important partnership and support throughout this process.
Northfield Cemetery: Mike Groth
Northfield Historical Society: Cathy Osterman
Hvistendahl, Moersch, Dorsey, and Hahn, P.A. partners: Melody K. Pringle, Jacqueline A. Dorsey, Mary L. Hahn, David Hvistendahl, Ronald L. Moersch, Britt Ackerman, Sally M. Silk, Barbara K. Lundergan
The Grand Events Center: Bonita Pangburn, Chuck Pryor
The 1888 Milwaukee Depot (Save the Depot): Alice Thomas
The Northfield Public Library: Teresa Jensen, Director
Northfield Chief of Police Monte Nelson and his staff
For their help with costumes: Barb Portinga, Emily Rosenmeier, Kat Middeldorp, Megan Proft, Helen B. Warren, Melissa Flynn Hager, Greta Anderson, Shawn Paulson, Patty Cohn, Jeanne Hatle, Harrison Hintzsche, Paula Granquist; Myron Engle, Sean Tonko, Chad Pechacek, Reverend Keith Beckwith, Cornerstone Community Church
The St. Olaf IT Department
Allied Rental
Tripp Oil
The Guthrie Theater

Production Credits
Costume production: (St. Olaf Costume Shop) Grace Bloomquist, Lauren Brazeau, Anneliese Garner, Beatrice Gulner, Anna-Marie Heins, Laura Jones, B. Lauer, Elie Nederloe, Tyler Seufert, Emerson Slaughter, Jame See Yang. (Carleton Costume Shop) Suzanne Burns, Quincy D'Alessio, Fiona Fraser, Zoe Goldenberg-Hart, Eliza Malakoff, Tess Sevetson, Rosemary Wonnell, Janet Kelling

Crew: Francesca Bester, Rin Culhane, Dani Fitzgerald, Michael Joosten, Read Karsell, Alex Meyers, Melanie Nevins, Allison Peterson, Liv Swenson, Yumi Zou

Student Video Crew: Joshua King-Nobles, Anika Utke, Charles (Chaz) Mayo III

Dance Technicians: Samuel Brunclik, Matthew Holzer, Brenden Ireland, Read Karsell, Alexander Myers, Holly Ness, Nicole Nothongkham, Mita Pelecis, Allison Peterson, Amanda Stagg, Olivia Swenson, Helen Thieme, Sarah Zaepfel

Volunteers (Ushers): Rida Ali, Khatidja Jiwani, Lois Stratmoen, Arneshia Williams, Anne Wharton