

PERFORMERS

Veronica Carnero, originally from San Jose, California, has been dancing since the age of three. She studied ballet at the San Francisco Ballet School before coming to New York City to earn her B.F.A. in Dance at New York University's Tisch School of the Arts. Having graduated in May 2004, Carnero has worked with choreographers such as Seán Curran, Gus Solomons Jr., Jim Sutton, Teri and Oliver Steele, Kenny Larson, the Julian Barnett Project, Juliana May (MayDance), and ThisThat Dance Collective with Lauren Hale. Her work has been shown at Ringside in Durham, North Carolina and through the WillB Summer Arts Festival at Galapagos Art Space in Williamsburg, Brooklyn. Thanks to Josh, family, and friends for all the love.

Stephanie Dixon is a native of Oklahoma. Now currently living in New York City and working as a bartender to support her dance habit. She also dances with Fischerspooner traveling the world promoting the arts through the rock scene.

Naomi Luppescu, originally from Copenhagen, Denmark, received her B.F.A. with honors from SUNY Purchase, performing works by George Balanchine, Stephanie Tooman, Mark Morris, and Zvi Gotheiner. In New York City she has worked with Stephan Koplowitz, Rosa Mei Dance Company, Battery Dance Company, and is a current member of NOA Dance and Murray Spalding Movement Arts.

Jordan Marinov began dancing in her hometown of Pittsburgh, Pennsylvania at a young age. She graduated from Marymount Manhattan College magna cum laude with a B.F.A. in Dance and minor in English. Professionally, Marinov has performed with Heidi Latsky, Dance Council Movement Arts, Pascal Rekoert, Dance Anonymous, and AxisDanz. Her choreography has been shown at DTW's Bessie Schoenburg Theatre, John Jay College, WaxWorks, and Hatch. Marinov is excited to work with Stephan Koplowitz again and hopes you enjoy this obscured view of dance.

Elyse Sparkes received her early dance training from Andrei Bossov, a former Ballet Master of the Kirov Ballet. She earned her B.F.A. in Dance at Purchase Dance Conservatory, where she danced in works choreographed by Stanton Welch, Sean Curran, Bettijane Sills, Megan Williams, and Kraig Patterson. Sparkes has also received a professional certificate of study in dance from the Rotterdamse Dansacademie in The Netherlands. She is currently a member of Moving Theater, a dance theater company directed by Ryan Kelly and Brennan Gerard. She also dances with Mare Hieronimus and FLOCKdance Troupe. Sparkes currently teaches dance fitness classes at Empire Dance and the Park Slope Fitness Collective.

Alie Vidich dances and choreographs. Most recently, she has been working with Kristin Dexnis and Rina Rinkewich. She has also been cooking up a storm of super-involved dances, one of which she recently presented at The Brick Theater's \$ellOut Festival. She holds a B.F.A. in Dance from Rutgers University and a New York State Real Estate License from the Department of State. This is her first time working with Stephan Koplowitz.

Allison Vinal is a graduate of the H.S. of Performing Arts in New York City. She holds a B.F.A. from Marymount Manhattan College and an M.F.A. from Sarah Lawrence College in Choreography. Vinal is co-director of Dualdance and currently presents her work at many venues including University Settlement, Steps Performance Lab, and Dance Forum. This is her third project with Stephan Koplowitz.

Matthew Wagner is so happy to be working with Stephan Koplowitz again. His last performance with Koplowitz was the Grand Step Project in the summer of 2004. Most recently Wagner saw the country on the national tour of *42nd Street*. He has also danced with the Kathak Ensemble, The Xoregos Performing Company, C. Eule Dance, and in the show *Cats*. He holds a B.F.A. in Dance from Stephens College and has much love for his family in Duluth, Minnesota.

Kristin Young began performing site-specific work in her parents' living room at the age of three and, somehow (even after a nine-year hiatus), always finds herself dancing. Since moving to New York she has worked with choreographers Pascal Benichou, Hiske Dooper, and Cathy Richards, as well as the physical theater troupe Red Metal Mailbox. ThankS to Stephan Koplowitz and the entire group for this unique opportunity to play to the *camera*.

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WORLD FINANCIAL CENTER ARTS + EVENTS

presents

REVEALED

a public art installation/event
by site-artist stephan koplowitz

INSTALLATION: MAY 24 – JUNE 25, 2006
WEDNESDAY – SUNDAY, 12 – 6PM
EVENTS: JUNE 22 – 25, 12 – 2PM
WFC PLAZA

ARTIST’S STATEMENT

The inspiration for *Revealed* came about in 1994, when I visited the permanent *camera obscura* at The Greenwich Observatory in the United Kingdom. This was my first experience with such a camera, and I knew instantly that I wanted to use this ancient technology in conjunction with a site project.

My own work with site-specific art-making touches on many aspects of *Revealed* – allowing an audience to see and experience a familiar place in an original way, render a new context to a site through performance, and to create new and hopefully unique visual events for such sites. I have had a long interest in and fascination with photography. My first professionally produced event in New York City was an exhibition of photography, which involved large composite photobooth images, xerox murals, video stills, and imaging created with unconventional sources. During the last ten years, I have also incorporated video and filmmaking with my work for sites and concert stages with greater frequency. *Revealed* brings all of these interests into focus.

Technologically, we are racing towards a digital horizon that seems to have no end in sight. My fascination with the technology of the *camera obscura* relates to my interest in going back to sources, making art out of a specific phenomenon, the simple act of light passing through an aperture in a darkened room. *Revealed* is about sight and perception. How do we actually take in the world around us? *Revealed* attempts to give the viewer time to look at the world, at this specific place in time, simultaneously with two sets of “eyes.” With all of our current technological feats, it is hopefully a reminder of how powerful and striking pure light and the absence of light can be.

Stephan Koplowitz
Battery Park City, NYC
June, 2006

Project Conception/Artistic Direction: **Stephan Koplowitz**

Event Creation: **Stephan Koplowitz**

Camera Design: **KBAS {Keith Kaseman and Julie Beckman}**

Lens Fabrication: **George Keene**

Fabricator: **Perfection Electricks {Marty Chafkin}**

Structural Engineers: **Buro Happold**

Consultant: **Michael Edelson**

Event Production Management: **Andrew Wagner**

Performers: **Veronica Carnero, Stephanie Dixon, Naomi Luppescu, Jordan Marinov, Elyse Sparks, Allie Vidich, Allie Vinal, Matthew Wagner and Kristin Young**

Installation Docents: **Elaine Wang** {Wed + Thu}, **Daryl-Ann Saunders** {Fri}, **Will Rawls** {Sat}, **Kennis Hawkins** {Sun}

Funding provided by Battery Park City Authority, New York State Council on the Arts, and Kop Art, Inc. *Revealed* is made possible, in part, with support from the Lower Manhattan Cultural Council and The September 11th Fund.

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TECHNICAL NOTES

The custom-made lens of the camera is an achromatic doublet lens with a 6-inch diameter and 102-inches focal length (f/17). The lens is fully coated to reduce reflections.

The camera was built under strict specifications to meet both public access codes and the needs of the artistic project, which require the camera to be both portable {able to be re-installed in different sites} and large enough to accommodate more than ten people.

Our eyes natural see things upside down; it is our brain that turns the image “right-side up.”

A special portfolio of high quality photographic prints featuring images from the site-specific performance has been created using the *camera obscura*. For information on viewing and purchasing these prints, or about *Revealed*, contact Stephan Koplowitz at skoplowitz@gmail.com.

Revealed is actively seeking producing partners and sites for future installations and performances. Please contact Stephan Koplowitz at skoplowitz@gmail.com with any questions or information.

BIOGRAPHIES

Stephan Koplowitz is a director-choreographer-media artist known for his work on the concert stage and for creating original site-specific multi-media works for architecturally significant sites. His site work aims to alter people’s perspectives of place, site, and scale, all infused with a sense of the human condition. Since 1984 he has created 53 works and has been awarded 37 commissions. He is the recipient of a 2004 Alpert Award in the Arts {Dance}, a 2003 Guggenheim Fellowship in Choreography, in addition to a 2000 New York Dance and Performance Award “Bessie” for Sustained Achievement in Choreography. Koplowitz is also the recipient of six National Endowment for the Arts Choreography Fellowships from {1988-97}. His choreography and company, Stephan Koplowitz & Company have been produced by Dance Theater Workshop {eight separate seasons}, Dancing in the Streets {seven commissions}, the American Dance Festival, Lincoln Center, Jacob’s Pillow Dance Festival, the Bates Dance Festival, London’s Dance Umbrella Festival {two commissions}, Dance Place of Washington D.C. {three seasons}, and many other venues. Koplowitz was recently named Dean of Dance of the Sharon Disney Lund School of Dance at CalArts and will start in the fall 2006.

KBAS {Keith Kaseman and Julie Beckman}, have received several high profile commissions including the Pentagon 9/11 Memorial in Washington, D.C. and the Space Shuttle Columbia Memorial in Texas. Principal Keith Kaseman has extensive experience developing designs for a *camera obscura* through his work with SHoP Architects who designed a permanent camera for the city of Greenport, NY in 2005. Julie Beckman earned a B.A. in The Growth and Structure of Cities from Bryn Mawr College in 1995, followed by a M.Arch. from Columbia University’s Graduate School of Architecture, Planning and Preservation in 2001. Keith received a B.S.D. in Architecture from Arizona State University in 1995 and a M.Arch. from Columbia University’s GSAPP in 2001.

George T. Keene {lens fabricator} retired in 1989 after 37 years with Eastman Kodak Company where he held several management positions in the Federal Systems Division. As supervisor of the Photo Science Group he guided the development and application of the optics, films, and auxiliary equipment required for high-resolution photographic systems. During the Apollo space program his group operated the ground reconstruction segment of the Lunar Orbiter project that mapped the moon with unprecedented sharpness. For the past decade, Keene’s firm, Engineering Design and Fabrication, has specialized in producing *camera obscuras* for custom installations. Several have been built for customers in the New York City area, including one for a prominent location overlooking Central Park. A major instrument was completed in 2004 for the Griffith Observatory in Los Angeles.

Michael Edelson {project consultant}, a prominent photography expert and educator, is the *camera obscura* project’s primary consultant. He was the initial Associate Director of New York’s International Center of Photography and served on the Board of the Hamptons International Film Festival that he helped create. Edelson brings to the project 25 years experience as a Professor in the Art Department at Stony Brook University. Edelson twice acted as Technical Editor of the classic twenty-volume Encyclopedia of Photography when it was published in 1961 and 1967. For both *U.S. Camera* and *Camera 35* magazines he functioned as technical editor. In the early 1970’s, he was the editor of *Popular Photography* magazine, then the largest circulation photographic magazine in the world. Edelson lives in Greenport, NY where SHoP Architects designed their *camera obscura*. Edelson’s expertise in photography has already proved invaluable in the development of the initial *camera obscura* design.

Perfection Electricks {PE}, founded in 1984, is a custom electrical, electro-mechanical, and electronics manufacturer specializing in products for the entertainment business. Founded to provide solutions for television and theatrical scenery suppliers, clients seeking answers to unique challenges have resulted in PE’s expansion into the motion picture, trade show/industrial, and museum industries. For the last 10 years, PE has provided production management and fabrication for various artists. Its most significant function is to provide an interface between the design concept and engineering. PE’s products and experience cover LED technology, lasers, computer control, custom lighting fixtures, hydraulic, pneumatic and motorized machinery, as well as rigging and support structures. This breadth of knowledge allows us the flexibility to coordinate an entire project from concept to solution. Some recent clients include Circ du Soleil {LED lighting effect}, Nassau County Firefighters Museum {interactive exhibits and theatrical presentation}, *Late Night with David Letterman*, Sartorius {interactive process chain exhibit}, Alice Aycock, Ann Hamilton, Alison Sky, Lorna Simpson, and WPIX News, among many others.