


[CONCLUSION / ARCHIVES](#) | Article from 07.04.2013

Dancing on discovery trip through Los Angeles

Tanzchoreografie in the subway wants to open new perspectives on the local traffic

By Kerstin Zilm

[e-mail](#)
[divide](#)
[Tweet](#)
[To press](#)


Los Angeles: The occupants are daily in traffic jam. (Holger Kroker)

Los Angeles is an Autostadt. Many of their residents have never used the subway. The conference re: street wants to provide new perspectives - with a dance choreography on the Red Line. On the whole line is danced, and for several hours.

Nine in the morning in Union Station - the main station of Los Angeles, in the middle of the city. This morning, eight young dancers in sweat pants and shirts interrupt the flow of commuters. You are in front of the subway entrance, look towards the tunnel to the remote connections. One of the dancers counts. Then the choreography begins.

Without music. The dancers move towards each other, move away from each other, oscillate, stop, rotate around each other, run in circles and constantly re-form. After a few minutes, they walk in a loose row toward the hubs of the subway and disappear in the underground. Choreographer and director Stephan Koplowitz explains the concept of 'Red Line Time':

"Our goal is to dance at all 14 stops of the red line and follow the river of the subway "The audience is part of the performance, it's moving with us."

The first performance has attracted about 25 spectators. They follow the dancers in the underground and the subway. Curiously, passengers are watching the performers. They speculate what is behind the colorful clothes and ask if that is a flashmob. The dancers remain silent.

At the next stop, they leave the train, place themselves on the escalator, run to a tile wall painted

MOST READ MOSTLY HEARD RECOMMENDATION

- 1 **Donald Trump**
Self-praise and blind rage
- 2 **Art action prohibited**
Court protects the memorial for Nazi criminals
- 3 **Ildikó Enyedi on "On Body and Soul"**
The little, funny moments
- 4 **Theater "Saturday with moon"**
The crisis of information
- 5 **The Long Night on German Colonialism**
Ominous continuities

CULTURAL PRESS

From the Feuilletons

Darth Vader in the White House



Propaganda is the great theme of the feuilletons for the weekend. The "Spiegel" has seen the documentary "Generation Zero", which transports the gloomy ideology of Trump's ingenious Stephen Bannon.

[More](#)

[more comments](#)

CONCLUSION

Control mechanisms
The watchful eye

Since 01:00 news

"Technically it is the same choreography every time, but it changes in every location because of the external circumstances. Sometimes the audience can see the show from several angles, sometimes from a escalator, sometimes they can go round and improvise my performers Each time the background is different, and all of these factors make it possible to have 14 different performances. "

One of them will take place next to a construction site in the city. The performers dance over concrete steps, marble columns and brass walls. Commuters and passersby stop. Bonnie Hulkower is happy about the unexpected change in her workplace.

"Many people do not see the subway, it's great to draw attention to it, and at the same time to involve the people here, so I'm on my way to the bank and glad I can see it here."

Up and down it goes through the underground in the direction of Hollywood. Dancers and audience get out of breath. At a stop the troops land in the middle of a farm market. Karin and Constance buy strawberries, while the dancers adjust their choreography to the narrowness between fruits and vegetables.

"It's great, I've wanted to ride the red line for a long time, it's not very close to me and it's always exciting to do something new."

"I use the subway for the first time, it's wonderful, I especially like the interplay between dancers and passersby, how they react to each other.

The choreography changes the view on public transport in the Autostadt Los Angeles. Red Line Time is part of a conference on street and modern city. Alongside California State University, the Goethe Institute Los Angeles and the Bauhaus University Weimar are involved.

Professor Wolfgang Christ from Weimar explains: Los Angeles was initially a model for urban development with its then very well-developed network of streets. Later, European metropolises oriented themselves to the concept of the traffic-free and cross-free Autostadt. Meanwhile, Los Angeles can learn from Europe. The weakened public transport network and overcrowded freeways have a noticeable negative impact on the development of culture and society.

Christ: "You are no longer mobile in the city, and basically the metropolitan region is developing as a puzzle piece of villages, there are village identities, you can not get out of your town again."

Fareed Majari, head of the Goethe Institute of Los Angeles, has developed the concept of Red Line Time with choreographer Koplowitz. From his perspective, the project can provoke new perspectives in urban planning.

"The arts can be speculated, they can work with people's feelings and experiences, and they can develop bold projections that have a value for concrete planning, and I believe the arts can be a trailblazer and enrich a conference."

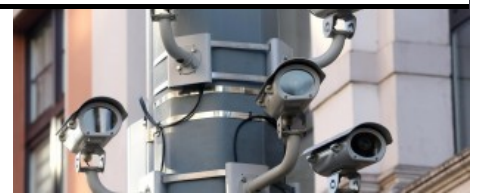
Choreographer Stephan Koplowitz hopes that as many as possible go with the dancers on a subway exploration trip through Los Angeles - even if the performance to the last stop takes about three hours.

"You have to follow us at least four or five stops to assess the work, and I'm thrilled to go through to the end, but that's a bit of a challenge."

MORE ABOUT

Links at dradio.de:

[More electric cars on the road](#)



Whether video control or self-help in the social media - our everyday life is observed as never before. How an all-encompassing control has evolved from this, artists are analyzing in three exhibitions of the C / O Gallery and the Fotomuseum in Berlin.

[More](#)

Art action prohibited court protects honor mark for Nazi criminals



On the Insel Frauenchiemsee in Bavaria, a tomb honors the Nazi war criminal and Generaloberst under Hitler, Alfred Jodl. The artist Wolfram Kastner wanted to draw attention to it, painted the grave and manipulated it. A court now sentenced him with a fine.

[More](#)

Berlinale-Teddy for "Una mujer fantástica" Desperate struggle for the right to mourning



"Una mujer fantástica" by Sebastián Lelio gets the teddy for the best queer feature film. The feature film is also in the competition of the Berlinale. The decision of the jury was very popular with the public, says Gesa Ufer from the gala to the award ceremony.

[More](#)

[Back](#) [Top of page](#)

[e-mail](#) [Podcast](#) [To press](#)

[more comments](#)



Carson McCullers
The Lone Slayer



Yildirim's performance in Oberhausen
A fan parade for Erdogan



Economist Peter Bofinger
What do we leave to future generations?



Ulrich Gregor about the bear's favorite
"Kaurismäki's film is the highlight of the Berlinale"

DISCOVER GERMANYRADIO CULTURE

PROGRAM

Before and behind
All shows
Cultic news
Multimedia
dossiers
Today new

HEAR

Mediatheque
Podcast
Audio archive
Recorder
Frequencies

SERVICE

Playlist
Events
Help

CONTACT

Handheld shower
Social Media

ABOUT US

education
Press
Newsletters
imprint
data protection
corrections

Germany radio
Germany
DRadio Knowledge



© Germany radio 2017